A new generation of female entrepreneurs is fashioning its own companies and careers out of everything from home furnishings to home pages. Following, a look at seven success—and style—stories.

Leader of the (back) pack

pen a copy of *Blue*, the graphically charged publication that's subtitled "The New Adventure Lifestyle," and you'll see: trans-Saharan endurance races; late-night urban-bridge climbers; bike odysseys to Nepal's frozen peaks. Part travel guide on overdrive, part sports journal with attitude, *Blue* taps into that end-of-millennium urge to seek boundaries—and then rappel right over them.

Founder and editor in chief Amy Schrier conceived the idea when faced with a stack of National Geographics in a rented Hong Kong apartment four years ago. "My friends and I had always been into trying things like climbing or mountain biking, although we weren't 'athletes.' We loved to travel. And we loved our National Geographics. But it struck me that there was nothing that explored the globe in a voice that young, active people could relate to. Not 'Sir Edmund examining the beetles of Brazil' but rather 'Go to Brazil with a hammock and learn to surf on \$5 a day.'"

Two years later, Schrier quit her job at a contemporary-art journal, got a business plan together, and pitched the project to David Carson, the graphic designer who had created the look of music mag Raygun. A year and a half after it launched in June '97, the one-woman-in-a-bedroom Blue has become a fourteen-staff-member, 100,000-circulation operation with a startlingly unconventional, and award-winning, look.—AMELY GREEVEN



makeup, Joe Simon for ARTISTS. White paper: DAVID COOK. Details, see In This Issue.